

BEYOND SCHOOL PROJECT

LESSON ACTIVITY PLAN

ACTIVITY 1	NATURAL HERITAGE OF BURSA
The aim of the activity	Recognizes the natural heritage in the immediate surroundings.
Places where the event can be held	Nature Museums, City Museums
Age group for the activity	8-10

A. BEFORE OUT-OF-SCHOOL LEARNING ACTIVITY	
Educational tools	Papers on which natural heritage and cultural heritage sites are written, photographs of natural heritage and cultural heritage sites, paper, pen.
Method, technique and strategies	Question and answer technique, teamwork, discussion
PRACTICE	Distinguishes natural heritage areas as a team.
Introduction of the activity	The teacher asks the students what they understand when they say natural heritage? The teacher tells the students to give an example of the natural heritage around them. The teacher does not react if students give incorrect or correct examples. The teacher just makes the students wonder.
Development of the activity	The teacher divides the students into groups. The teacher gives each group papers with names related to the natural heritage and cultural heritage around them. The groups divide the places written on these papers into natural heritage and cultural heritage. Then, it is checked whether each group distinguishes correctly or incorrectly. The teacher explains to the students, one by one, which places are cultural heritage and which places are natural heritage, through visuals.
Evaluation of the activity	The teacher asks the students whether they have ever been to places related to natural heritage. The teacher encourages students to talk about those who know places related to natural heritage. The teacher tells the students that they will do a study in the museum about natural heritage places.

B. IN THE OUT-OF-SCHOOL LEARNING ENVIRONMENT	
Educational tools	Natural heritage site puzzle, paper, pen, sound system, glue.
Method, technique and strategies	Creative drama

PRACTICE	Performs an event that is likely to occur in a natural heritage area.
Introduction of the activity	<p>The teacher asks the students which natural heritage sites do they think are in the museum? The teacher takes the students' guesses.</p> <p>The teacher tells the students to be in pairs. The teacher says that each duo is a tourist and his/her guide looking for each other. The teacher turns on music. Students dance in the field to music. When the teacher turns off the music, the duos find each other and kneel on the floor. The latest one to hold hands and kneel on the ground is eliminated.</p> <p>The teacher takes the class to an area in the museum related to natural heritage. Student guides try to explain that section to tourists by using the articles in the museum. Then the roles change. Students move on to another natural heritage area. This time, those who were tourists in the previous event become guides, and those who were guides become tourists. Guides try to explain this part to tourists.</p>
Development of the activity	<p>The teacher divides the class into groups. The teacher gives the groups photographs from natural heritage sites in Bursa. Each of these photographs is divided into many parts. Each group creates a photo by completing the pieces given to them like a puzzle. Photos are checked by the teacher. The completed photographs, like a puzzle, are pasted on the walls at different points.</p> <p>Students, with the same groups, create a fiction in the area in the photo in the puzzle given to them. They make a reenactment that is likely to take place in that area.</p>
Evaluation of the activity	<p>The teacher tells the students that he/she will tell the names of Bursa's natural heritage sites based on the photographs on the wall and that the students gather under the photograph whose name is mentioned.</p> <p>The teacher asks the students if they have visited any natural heritage sites in their immediate surroundings. The teacher tells the students to go to at least one area with their families.</p>

C. AFTER OUT OF SCHOOL LEARNING ACTIVITY	
Educational tools	Paper, pen.
Method, technique and strategies	Letter, question and answer technique
PRACTICE	Writes a letter describing the natural heritage of Bursa.
Introduction of the activity	The teacher asks the students what they remember about the study in the museum about natural heritage. The teacher asks the students whether they went to a natural heritage area with their families after working at the museum. The teacher asks students, if any, to tell about the places they went.

Development of the activity	The teacher tells the students that they will write a letter to their friends in another city and talk about the natural heritage of Bursa in the letter. Each student writes a letter to a distant friend about this issue.
Evaluation of the activity	Students read their letters in class.

APPENDIX-1: