

BEYOND SCHOOL PROJECT

LESSON ACTIVITY PLAN

ACTIVITY 1	FROM WOOL TO DRESS
The aim of the activity	Comprehends the general operation of a textile factory. Examines the stages of making clothes from wool.
Places where the event can be held	Industry Museum, Textile Museum, Science Museum
Age group for the activity	8-10

A. BEFORE OUT-OF-SCHOOL LEARNING ACTIVITY	
Educational tools	Computer, projector or smart board, A4 papers, pencils, photographs
Method, technique and strategies	Question and answer, presentation, story writing
PRACTICE	Writes a story about how the museum was used before.
Introduction of the activity	The teacher asks the students questions about the textile museum. What is a museum? What good does going to museums do? Why do museums exist? Do you know how the dresses on our top are made? Do you know how clothes are made from sheep's wool? The purpose of these questions is to enable students to think and discuss the concepts rather than to reach a definite definition.
Development of the activity	The teacher shows a photograph of the museum to the students through the presentation. How and by whom was this building used before it became a museum? How did the building turn into a museum? The teacher asks the students to create a story based on these questions. The teacher divides the students into groups and asks them to collectively create and write their stories. Then the students read the stories they created.
Evaluation of the activity	The teacher shows the students the photos of the employees at the Textile Factory through a presentation and asks the following questions. <ol style="list-style-type: none"> 1. What do you see when you look at the photos? 2. Where are the people in the photos? 3. What are the people in the photos doing? 4. How do you think the people in the photo feel? 5. Have you seen places like this? 6. Have you seen these machines before? 7. What do you think these machines do? The teacher says that after asking these questions, they can find the answers in the museum.

B. IN THE OUT-OF-SCHOOL LEARNING ENVIRONMENT	
Educational tools	A3 papers, colouring pencils
Method, technique and strategies	Creative drama, play based learning, study trip, role-playing, drawing
PRACTICE	Draws the processes from the wool of the sheep to the dress.
Introduction of the activity	<p>The teacher invites the participants to the circle. He says they are going to play a game. Participants take names for themselves by counting as washing, twisting, weaving and finishing with the instruction of the teacher. There is a midwife in the middle of the participants in the circle, the trainer says that the concepts he said will change places with each other, while the midwife will try to grab the vacated places. The participant in the middle becomes the midwife. The trainer first explains the concepts one by one. Then, when he says "textile industry" in pairs, he adds stages to the game by explaining that all participants will change their places, and the game continues with the added rules.</p>
Development of the activity	<p>The teacher uses the teacher role-playing technique and says that he is the manager of the factory. students are employees who have just started working in the factory. The teacher tells the students the brief history of the factory.</p> <p>The teacher tells the students to form a circle. One of the participants goes out of the circle as a sheep breeder. One of them stays in the circle as a sheep. The person outside tries to catch the person inside by crossing the circle. The event is repeated several times.</p> <p>The teacher tells all the students to meet in the circle. In turn, they enact the following stages together.</p> <ol style="list-style-type: none"> 1. Shaving the sheep. 2. Gathering of wool. 3. Washing of dirty wool. 4. Drying of washed wool. 5. Combing the dried wool. 6. Turning the combed wool into tops. <p>Then the teacher says that the wools are ready and that a rope should be made from wool. He/she asks how to make a rope from wool. Then he/she says that they can learn it in the museum and takes the students to the relevant area of the museum. The teacher demonstrates the twisting process on the machines in the museum.</p> <p>Then, he/she tells how the yarn is made into fabric on the weaving loom in the museum.</p> <p>The teacher explains how clothes are made from fabric by comparing the past and the present with examples.</p>

Evaluation of the activity	<p>The teacher asks the students what they felt during the process, which objects attracted their attention and what they thought about this factory and museum.</p> <p>The teacher divides the students into groups and gives each group an A3 paper and colouring pencils. Students draw the process from the wool of the sheep to the dress by doing group work. After the work is finished, they hang their pictures on the wall and examine each other's pictures.</p>
-----------------------------------	---

C. AFTER OUT OF SCHOOL LEARNING ACTIVITY	
Educational tools	A4 papers, pencils, colouring pencils
Method, technique and strategies	Question and answer, drawing, letter
PRACTICE	Designs, draws and paints the advertising brochure of the dress produced in a textile factory.
Introduction of the activity	<p>The teacher asks the students the following questions:</p> <ol style="list-style-type: none"> 1. Which museum did we go to? 2. What do you remember about the activity we held at the museum? 3. What interested you most in the museum? 4. How did you feel during the activity we held at the museum? 5. Is there anything you think you learned from our activity at the museum? 6. What does textile mean? 7. What is produced in the textile factory? 8. How is a dress made from sheep's wool? 9. What stages does it go through? 10. Is this how dresses are still produced today?
Development of the activity	<p>The teacher gives the students the production stages from wool to dress in a mixed manner. Students order these stages correctly.</p> <p>Students design, draw and paint the advertising brochure of the dress produced in a textile factory. They come up with a slogan for this product. They can do this work individually or in groups, and at the end of the work, they can tell each other about their designs.</p>
Evaluation of the activity	Students individually write a letter to a friend about what they remember in the museum. Some written letters can be read in class if desired.

APPENDIX-1: